

Pragmatist Aesthetics as Critical Theory

In the tutorial, the practical consequences of various aesthetic theories are to be determined. In other words, recent philosophical aesthetics will be analysed in terms of their individual and social value. Richard Shusterman, Jay Bernstein and Peter Hohendahl are some of the authors I would like to discuss. Adorno's aesthetics, I think, are also quite pragmatic. Contemporary authors, especially Shusterman and Hauke Brunkhorst, emphasise the practical consequences of Adorno's aesthetic theory. As a result, Adorno's *Aesthetic Theory* is also important for contemporary research.

In addition to their practical value, the critical potential of aesthetic theories will also be examined. In other words, both the practical and the socio-critical characteristics of new aesthetic theories will be analysed. I would like to discuss Alva Noë, Noël Carroll, but also more recent essays from leading journals. I think that pragmatist aesthetics and critical theory are very close to each other and ultimately have the same goal, which is to build a better society. Aesthetic theories must encourage the individual to critically examine the existing social conditions in order to change them. This means that philosophy must enable the subject to participate actively in society.